# T SYSTEM
# OST

P3-CD/CD-R/RW

00

## al

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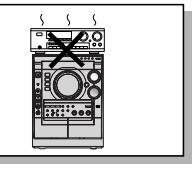
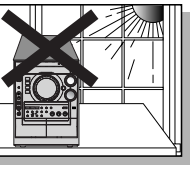
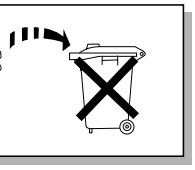


ated on the back of your player. Install your
on (3~4inches). Make sure the ventilation slots
nplifiers or other equipment which may become
ontinuous use. Switching off the DVD player to
ayer completely from the power supply,
f time.



the unit to direct sunlight or other heat

to overheating and malfunction of the unit.



ed with this product contain chemicals that
he environment.
of batteries in the general household trash.



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**ntenna Connector (Option)**
**ntenna Connectors**
**ntenna Connector**
**In**
**OUT**
**oofer Control Jack**
**o Output Connector**
/ is equipped with an S-Video input
or (S-VIDEO IN), connect it to the
S-Video output jack.
**Output Connector**
the TV's video input jacks (VIDEO IN) to
EO OUT connector.
**onent Video Output Connectors**
t a TV with component vide input jacks to
cks.
**nannel Speaker Output**
**nals**
**ge Selector (Option)**

**AM Antenna**



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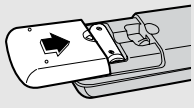
**3** Replace the battery cover.



**lls:**
arity:(+) to (+)and (–)to (–).
may differ in voltage.



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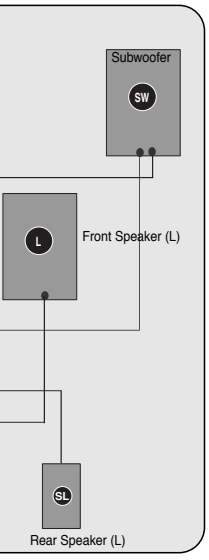




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# Scan) Function

information alternate to create the
essive Scan uses one field of
r and detailed picture without

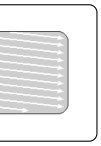
**over 5 seconds in**

ive Scan" and "Interlace



canning?

**an (FULL FRAME)**



method scans one full frame of
he screen, line by line.
t one time, as opposed to the
s by which a video image is
s.
method is desirable for dealing

ts (Y, Pr, Pb) that support
nent inputs, i.e., non-progressive

work.

rol or **REC/PAUSE** on the Main Unit.

' and "PAL".

ideo format of your TV.



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# d SW(option) Antennas

AM Loop Antenna
(supplied)



Snap the tabs on the loop into the slots of the base to assemble the AM loop antenna.

read the SW aerial out and attach the ds to a wall, in the position providing the st reception.
reception is poor (e.g. distance from nsmitter too great, walls blocking the dio waves, etc.), install an outdoor aerial.

## ntenna connection

**he AM loop antenna supplied and ⏚ terminals.**

**n is poor, connect an outdoor yl-covered wire to the AM Keep the AM loop antenna ).**

unit so that the unit can be operated pply cool air to the unit.

your safety.

ntilation, the temperature inside the unit

ooling fan or ventilation holes are e the unit and fire may result.)



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## c changer

ected when Disc Skip is pushed.
sponding **DISC (1, 2, 3)** button on the front panel or
e required disc indicator flashes.
tarting with the one selected.

n listening to the radio or to a tape, the
mode.
ext disc is played automatically.



CD

ally.

ally.
3s on
TV

disc, the initial screen may appear different.
de, some MP3-CDs cannot be played.
varies depending on the MP3 track format recorded

op playback,
s **STOP** during playback.

ssed once, “PRESS PLAY” is displayed and the
position will be stored in memory. If **PLAY/PAUSE**
II ) button or **ENTER** button is pressed, playback
mes from the stop position. (This function works
with DVDs.)
ssed twice, “STOP” is displayed, and if
**Y/PAUSE** ( ▶/II ) button is pressed, playback
s from the beginning.



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# igating Pages

DVD-AUDIO

ra 'bonus' group that requires a 4-digit key
kaging for details and the-key number.

dio disc that has a
ber input screen

OPERATION

unplug the player, you will need to re-enter

es DVD-AUDIO

TUNING
button on the

DVD-Audio disc containing still images.
select images depending on how the



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E ON" and "SUBTITLE OFF".

9660 format.
**can be divided into Video and Audio.**
l versions of DivX later than 3.11 (including
rted. In addition, XviD is supported.
nd V7 formats are possible.
20X480 and may support up to 720X576 .
P3s encoded at bitrates from 80kbps to
kbps to 384kbps, and WMAs from 56kbps
d.
**, this unit will support Text format (SMI).**

nly.

it as an SMI file.
2KHz.
cording could be

PLING FREQ.:



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xt file is selected.
evious file is selected.

d hold ⏮ or ⏭

nge as follows:

s

connected it to a computer, are not

B2.0 or USB1.1.
ect a USB1.1 device.
USB HDD for proper operation.

t USB card reader
pported.
ay experience problems.

| on | Pixel | Sampling Frequency |
|---|---|---|
| | 640*480 | – |
| | – | 44.1kHz |
| | – | 44.1kHz |
| D2.0 | 320*480 | 44.1KHz |
| ,V7 orted) | 720*480 | 44.1KHz~48KHz |
| X5.1,Xvid | 720*480 | 44.1KHz~48KHz |

AT file system is supported.)

USB devices.
P78

OPERATION



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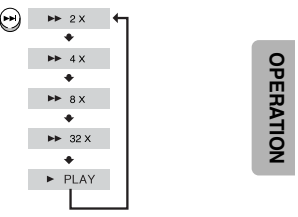
# ack

## ck DVD VCD CD MP3

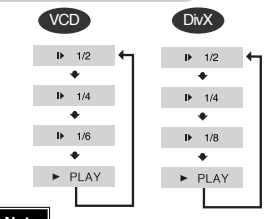
▶I.
n during playback,
follows:




OPERATION

## ack

during playback,
follows:




**Note**

- Reverse slow playback does not work with VCDs and DivX.
- During fast playback of a CD or MP3-CD, sound is heard only at 2x speed, and not at 4x, 8x, and 32x speeds.
- No sound is heard during slow playback and step motion playback.



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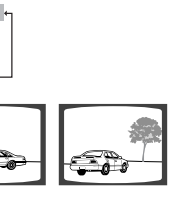
ngles.

**2** Press Cursor ▶ button to move to ANGLE display.

OPERATION

▼ buttons or numeric buttons
ed angle.

the angle changes as follows:



s only with discs on which multiple angles



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## eat Playback Mode
## mation Screen

**2** Press Cursor ▶ button to move to REPEAT PLAYBACK display.

**4** Press **ENTER** button.

OPERATION

select Repeat Play

lect Repeat Play in



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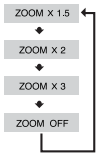
played image.

n DVD VCD

**3** Press **ENTER** button.

- Each time the button is pressed, the zoom level changes as follows:






format.
orizontal to vertical ratio.



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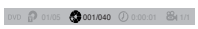
# Scene/Song

## Moving to a Chapter

**3** Press Cursor ◀, ▶ buttons to move to Chapter display.




## Moving to a Specific Time

**6** Press the numeric buttons to select the desired time and then press **ENTER** button.

OPERATION

**Note**

- You can press ⏮ ⏭ on the remote control to move directly to the desired title, chapter, or track.
- Depending on the disc, you may not be able to move to the selected title or time.



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▼, ◄, ► buttons
sired image and
**ER** button.

for 5 seconds before moving to

ows, press ⏮ ⏭ .

back.

cally

► button: Rotate 90° Clockwise

eontally





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# Menu

each movie.
ll or may work differently.

**3** Press **ENTER** button.

- The title menu appears.

OPERATION



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# ode List

he initial settings “Disc Audio”, “Disc Subtitle”

| Code | Language | Code | Language |
|---|---|---|---|
| 1334 | Latvian, Lettish | 1506 | Slovenian |
| 1345 | Malagasy | 1507 | Samoan |
| 1347 | Maori | 1508 | Shona |
| 1349 | Macedonian | 1509 | Somali |
| 1350 | Malayalam | 1511 | Albanian |
| 1352 | Mongolian | 1512 | Serbian |
| 1353 | Moldavian | 1513 | Siswati |
| 1356 | Marathi | 1514 | Sesotho |
| 1357 | Malay | 1515 | Sundanese |
| 1358 | Maltese | 1516 | Swedish |
| 1363 | Burmese | 1517 | Swahili |
| 1365 | Nauru | 1521 | Tamil |
| 1369 | Nepali | 1525 | Tegulu |
| 1376 | Dutch | 1527 | Tajik |
| 1379 | Norwegian | 1528 | Thai |
| 1393 | Occitan | 1529 | Tigrinya |
| 1403 | (Afan) Oromo | 1531 | Turkmen |
| 1408 | Oriya | 1532 | Tagalog |
| 1417 | Punjabi | 1534 | Setswana |
| 1428 | Polish | 1535 | Tonga |
| 1435 | Pashto, Pushto | 1538 | Turkish |
| 1436 | Portuguese | 1539 | Tsonga |
| 1463 | Quechua | 1540 | Tatar |
| 1481 | Rhaeto-Romance | 1543 | Twi |
| 1482 | Kirundi | 1557 | Ukrainian |
| 1483 | Romanian | 1564 | Urdu |
| 1489 | Russian | 1572 | Uzbek |
| 1491 | Kinyarwanda | 1581 | Vietnamese |
| 1495 | Sanskrit | 1587 | Volapuk |
| 1498 | Sindhi | 1613 | Wolof |
| 1501 | Sangro | 1632 | Xhosa |
| 1502 | Serbo-Croatian | 1665 | Yoruba |
| 1503 | Singhalese | 1684 | Chinese |
| 1505 | Slovak | 1697 | Zulu |





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## reen Size)

tional TVs is 4:3, while that of wide screen and high ratio. When playing DVDs recorded in different your TV or monitor.

elect either "4:3LB" or "4:3PS" option according to Select "16:9" if you have a wide screen TV.

picture in the full-screen TV.
aspect.

picture in the letter box V.
p and bottom of the screen.

picture in the pan & scan V.
of the screen only (with the ).

t in wide screen.
ge formats, they will look different depending on ct ratio setting.





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# assword

rental (rating level) setting.

Cursor ▼
to move to
and then
**NTER** button.

the password
en press
**R** button.

assword, a new
confirm new password.
complete.

**3** Press Cursor ▼ button to move to 'PASSWORD' and then press **ENTER** button.

SETUP

e previous level.

error numeric when you inputting password.

screen.



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rsor ▼
move to
nd then
**TER** button.

**MENU**
o exit the
creen.

**3** Press Cursor ▼ button to move to 'LOGO' and then press **ENTER** button.

SETUP

vious level.

en.



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# tup

f it is connected with digital TV.
udio to optimal status to fit the video.

**2** Press Cursor ▲ , ▼ buttons to move to ‘Audio’ and then press **ENTER** button.

• 'Audio' menu appears.

**4** Press Cursor ▲ , ▼ buttons to select the Delay Time of AV-SYNC and then press the **ENTER** button.

• You can set the audio delay time between 0 ms and 300 ms. Set it to the optimal status.

SETUP

o the previous level.

tup screen.



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# Test Tone

connections and to adjust the speaker levels.

ursor ▼
o move to
and then
NTER button.

revious level.

een.

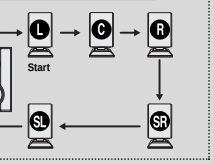
**3** Press Cursor ▼ button to move to 'TEST TONE' and then press **ENTER** button.

- The test tone will be sent to L → C → R → SR → SL → SW in that order. If the ENTER button is pressed again at this time, the test tone will stop.

SETUP

L: Front Speaker (L) C: Center Speaker SW: Subwoofer
R: Front Speaker (R) LS: Rear Speaker (L) RS: Rear Speaker (R)

lti-Channel Pro Logic Mode



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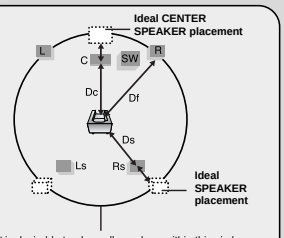
sor ▲, ▼,
ns to move
red
nd then
**ER** button.

**5** Press Cursor ◀ , ▶ to set the Delay time.

- You can set the delay time for C between 00 and 05mSEC and for LS and RS between 00 and 15mSEC.

SETUP




t is desirable to place all speakers within this circle.
Df: The distance from FRONT SPEAKER
Dc: The distance from CENTER SPEAKER
Ds: The distance from SPEAKER



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EDIT button

Speaker Balance

SOUND
button and
press Cursor
.

- 1

ofer Speaker Level

SOUND
button and
ress Cursor

+ 1

Adjusting Center Speaker Level

3 Press **SOUND EDIT** button and then press Cursor ◀ , ▶ .

CEN + 1

SETUP

-6dB.
quieter as you get closer to -6dB.



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**4** Press Cursor ▲,▼ to adjust the 'DRC'.

- The Cursor ▲ button is pressed, the greater the effect, and the Cursor ▼ button is pressed, the smaller the effect.

previous level.

screen.



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# ogic II Effect

**ic MUSIC mode.**

**2** Press **PL II EFFECT** button and then press Cursor ◄ , ► buttons to select the mode.

• You can select either 0 or 1.

**4** Press **PL II EFFECT** button and then press Cursor ◄ , ► buttons to select the mode.

• You can select between 0 and 6.

SETUP

r more channels, multi-channel mode will be
Pro Logic II) button does not work.

to include the surround speakers for
wall imaging.
only. The front left and right speakers

) from the front or rear.



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# ations

♦ 15AM stations

to
.10".

2 on page 41
y or manually
tion.

**3** Press the **TUNER MEMORY** button.

- "PROGRAM" flashes in the display.

**TUNER**
button.

**MORY** button before
pears from the display.
pears from the display
d in memory.

**6** To preset another station, repeat steps 2 to 5.

RADIO OPERATION

**Note**

- When listening AM/SW , PL II (Dolby Pro Logic II) button does not work.

on the



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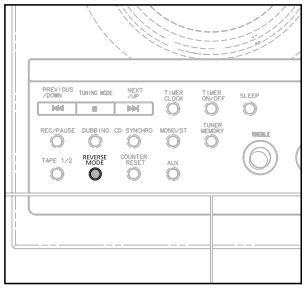
## ayback Mode

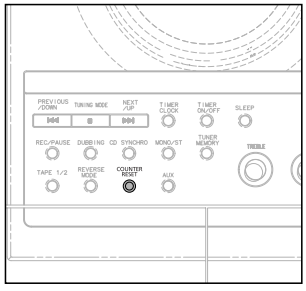
ette playback modes which
te automatically. .

en stops.

stops.

il you




TAPE DECK



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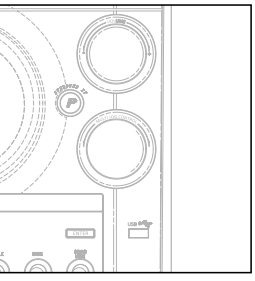
# ompact Disc

in two different ways:

ording with the start of the disc or track of your choice



ank
n Tape 2.

**ECT** button (⏏)
door, insert a
lose the cassette

ith the safety

**SYNCHRO**

s the button to
om the first

**SYNCHRO**
yback of CD to
om the first part
layed.

## 3 Load a compact disc.

- Press the **OPEN/CLOSE** button (⏏) to open the CD door.
- Insert a CD and press the **OPEN/CLOSE** button (⏏) to close the CD door.

## 6 To stop recording, press ■ button.

**Note**

- You can use **CD/SYNCHRO** button only in CD Playback Mode.
- In Recoding,DPL II doesn't work.

TAPE DECK



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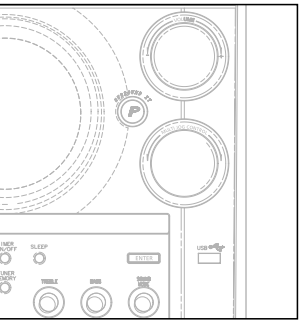
# Radio Program

oice.
has no effect on the recording.



blank
in Deck 2.

**3** Select the TUNER function by pressing **TUNER/BAND**.

**EC/PAUSE)**

in red and

**6** To stop recording, press ■ button.

**Note**

- In Recoding,DPL II doesn't work.

MISCELLANEOUS



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## SUB WOOFER LEVEL Function

utomatically as shown by the TIMER indication on the display.
you must cancel it.

To resume the timer, press **TIMER ON/OFF** again.

• ◷ is displayed again.

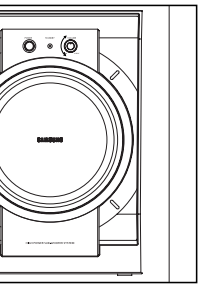
while the power is on or while the player is in standby.

## ofer Level Function

oofer level with the SUB WOOFER OUT

ER
on

**2** Turn the **VOLUME** knob to adjust the sub woofer volume.



MISCELLANEOUS



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# nction / Mute Function

## Timer Function

the time that the DVD player will shut itself off.

**EEP** button.

tton is pressed, the selection changes as follows:
**N → 45 MIN → 30 MIN → 15 MIN → OFF**.

sleep timer setting, press **SLEEP** button.

before the DVD player will shut itself off is displayed.
again changes the sleep time from what you have set

sleep timer, press **SLEEP** button until
on the display.

## Function

when answering a doorbell or telephone call.

**TE** button.

in the display.
press the button again.

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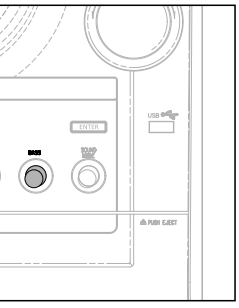
## el (USER EQ) Function



ing thudding sound effects.

You can select the level of low tones you desire.

### h

ding thudding sound effects.

You can select the level of high tones you desire.





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## dling and Storing Discs

uce sound and picture quality or cause breaks in
scratch discs when handling them.

**playback side of the disc. Hold**
**dges so that fingerprints will not**
**e.**
**er or tape on the disc.**

**erprints or dirt on the disc, clean it**
**ent diluted in water and wipe with a**

gently from the inside to the outside of the disc.

if warm air comes into contact with cold parts
condensation forms inside the player, the player
ly. If this occurs, remove the disc and let the
ours with the power on.

### Cassettes

ut.
p, remove the safety tab on the upper edge of the
been broken, simply cover the opening with adhesive

put it back in its case.
sunlight, where they will not be exposed to high

necessary strain on the tape mechanism.

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| Check/Remedy |
| --- |
| and subtitles will not work for DVDs not containing<br>nding on the disc, they may work differently. |
| disc that does not contain menus? |
| :9 DVDs in 16:9 WIDE mode, 4:3 LETTER BOX<br>N SCAN mode, but 4:3 DVDs can be seen in 4:3<br>to the DVD disc jacket and then select the<br>tion. |
| ion has not been selected.<br>s not been inserted correctly.<br>ayer has not been closed.<br>er slack or broken. |
| s are dirty.<br>ive capstans are dirty.<br>n. |
| onnected properly?<br>input signal is weak, install an external FM<br>ea with good reception. |
| er and hold the **STOP** button on the main unit for<br>conds.<br>function will erase all stored settings.<br>less necessary. |
| is in **"NO DISC"** mode, hold the main unit's **TUNING**<br>for longer than 5 seconds. "INITIAL" appears on the<br>ttings will return to the default values.<br>R button.<br>**function will erase all stored settings.**<br>**nless necessary.** |





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# rminology

| |
|---|
| scs are scenes which have been simultaneously shot<br>gles (the same scene is shot from the front, from the<br><br>utton can be used to change the angle of view for |
| on DVD discs. A Title is subdivided into many<br>mbered, and specific parts of the video can be<br>numbers. |
| which high-quality pictures and sound have been<br>signals. Incorporating a new video compression<br>gh-density recording technology, a DVD disc<br>discs bonded together. |
| Modulation - another name for digital audio. |
| D (version 2.0). Selected scenes or information can<br>played on the TV monitor. |
| D discs are encoded with a region number.<br>VD disc does not correspond to the region number<br>cannot play the disc. |
| ottom of the screen. A DVD disc can contain up to |
| on DVD discs. When a disc contains two or more<br>mbered as Title 1, Title 2, etc. |
| to the tracks which are recorded on video and<br>cific tracks to be located quickly. |
| es and sound whose quality is roughly comparable<br><br>eo CDs with playback control (version 2.0). |
| rround sound reproduced from DVDs and LDs<br>(with DOLBY DIGITAL disc marking). With better sound quality,<br>ality than traditional Dolby surround technology, you<br>sound. |





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# orted Player

| Product | Company | Type |
|---|---|---|
| Lumix LC33 | Panasonic | Digital Camera |
| LUMIX DMC-F1 | Panasonic | Digital Camera |
| Optio-S40 | Pentax | Digital Camera |
| Optio-S50 | Pentax | Digital Camera |
| Optio 33LF | Pentax | Digital Camera |
| Optio 33L | Pentax | Digital Camera |
| Optio X | Pentax | Digital Camera |
| S¥œ | Pentax | Digital Camera |
| Optio MX | Pentax | Digital Camera |
| Digimax-420 | Samsung | Digital Camera |
| Digimax-400 | Samsung | Digital Camera |
| Kenox UX4 | Samsung | Digital Camera |
| VPC-AZ1 | Sanyo | Digital Camera |
| Not recognize in PC | | |
| DSC-F828 | Sony | Digital Camera |
| DSC-P73 | Sony | Digital Camera |
| DSC-T1 | Sony | Digital Camera |
| DSC-F88 | Sony | Digital Camera |
| DSC-M1 | Sony | Digital Camera |
| DSC-W1 | Sony | Digital Camera |
| DSC-T3 | Sony | Digital Camera |
| Sora PDR-T30 | Toshiba | Digital Camera |
| Coolpix 5900 | Nikon | Digital Camera |
| Coolpix S1 | Nikon | Digital Camera |
| Coolpix 7600 | Nikon | Digital Camera |
| DMC-FX7 | Panasonic | Digital Camera |
| DMC-LS1 | Panasonic | Digital Camera |
| DMC-LZ2 | Panasonic | Digital Camera |
| IXY-Digital600 | Canon | Digital Camera |
| S5i | Pentax | Digital Camera |
| Dimage Xt | Minolta | Digital Camera |
| AZ-1 | Olympus | Digital Camera |
| DSC-W5 | Sony | Digital Camera |



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